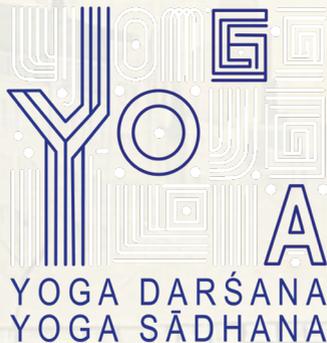


The 4th International Yoga Darśana–Yoga Sādhana Conference: Authenticity, Authority, Adaptation



27–29 MAY 2026

Campus Condorcet, 8 cours des Humanités,
93322 Aubervilliers

WEDNESDAY MAY 27

Auditorium 250

13h30–14h

Welcome & Opening Remarks
Suzanne Newcombe, Raphaël Voix, Ruth Westboy,
Amandine Wattelier-Bricout, Theo Wildcroft

14h–15h

Plenary Session #1: Keynote Address:
*How is kuṇḍalinī conceived when she first appears in
seventh-century Śaivasiddhānta scriptures?*
Dominic Goodall

Mezzanine

15h–15h30

Coffee Break

PARALLEL SESSIONS

15h30–17h30

Auditorium
250

Session #2: *Critical Edition of the Haṭhapradīpikā*

Auditorium
150

Session #3: *Shifting Worlds: Focal Practices*

Room 3.01

Session #4: *Adverse Yoga Experiences*

Room 3.03

Session #5: *Localization: Yoga in France*

Mezzanine

15h–15h30

Coffee Break

Room 3.02

18h–19h

Plenary Session #6: Book Launch: “Yoga Machine:
Technology, Transhumanism and Transcendence”
Mark Singleton

EHESS

19h–20h30

Cocktail Dinner

THURSDAY MAY 28

PARALLEL SESSIONS

8h30–10h30

Auditorium 250	Session #7: <i>Mantra & Yoga I</i>
Auditorium 150	Session #8: <i>Yoga in Contemporary India I</i>
Room 3.01	Session #9: <i>Jain Yoga</i>
Room 3.03	Session #10: <i>Death & Yoga</i>

Mezzanine 15h–15h30	Coffee Break
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PARALLEL SESSIONS

11h–12h30

Auditorium 250	Session #11: <i>Mantras & Yoga II</i>
Auditorium 150	Session #12: <i>Yoga in Contemporary India II</i>
Room 3.01	Session #13: <i>Drugs, Gemstones & Fascists</i>
Room 3.03	Session #14: <i>Bodies & Care, Then & Now (PhD)</i>

EHESS 12h30–13h30	Lunch break
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Mezzanine 13h30–14h	Plenary Session #15: <i>Body & Mantra: Performing Somatic Research</i> Lucy May Constantini
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PARALLEL SESSIONS

14h–16h

Auditorium 250	Session #16: <i>Menstruation in Yoga and Tantra</i>
Auditorium 150	Session #17: <i>Round Table: Products & Pedagogies</i>
Room 3.01	Session #18: <i>Navigation of Social Change</i>
Room 3.03	Session #19: <i>Yoga for Śaivas</i>

Mezzanine 16h–16h30	Coffee Break
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PARALLEL SESSIONS

16h30–18h

Auditorium 250	Session #20: <i>History of Kuṇḍalinī</i>
Auditorium 150	Session #21: <i>Yoga, Media and Messages</i>
Room 3.01	Session #22: <i>Localization: The Muslim World</i>
Room 3.03	Session #23: <i>Twentieth-Century Yoga (PhD)</i>

Mezzanine 18h–18h30	Coffee Break
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Auditorium 250 18h30–19h30	Plenary Session #24: Book launch and Film: <i>The Yoga of Koraṅṭaka</i> Jason Birch and Jacqueline Hargreaves
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FRIDAY MAY 29

PARALLEL SESSIONS

8h30-10h30

Auditorium 250 Session #25: *Mantras & Yoga III*

Auditorium 150 Session #26: *Responses to Institutional Abuse*

Room 3.01 Session #27: *Maps, Mats, Meals & Marketing*

Room 3.03 Session #28: *Sites & Texts (PhD)*

Mezzanine 10h30-11h *Coffee Break*

PARALLEL SESSIONS

11h-12h30

Auditorium 250 Session #29: *Mantras & Yoga IV*

Auditorium 150 Session #30: *Indian Regional Traditions*

Room 3.01 Session #31: *Worldviews and Contexts*

Room 3.03 Session #32: *Polarization (PhD)*

EHESS 12h30-13h30 *Lunch break*

Mezzanine 13h30-14h Plenary Session #33: *Oceano Respiração: Live Participatory Performance*
Marissa Clarke and Isabel Nogueira

13h30-14h Guided tour of the Humathèque Research Library

PARALLEL SESSIONS

14h-16h

Auditorium 250 Session #34: *Echoes of the Yogasūtra*

Auditorium 150 Session #35: *Roundtable Expanding Epistemologies*

Room 3.01 Session #36: *Roundtable: Yoga in Universities*

Room 3.03 Session #37: *Localization: Scandinavian Yoga*

Mezzanine 16h-16h30 *Coffee Break*

Auditorium 250 16h30-18h Plenary Session #38: Keynote Address: "Yoga as a Theory of Sovereignty"
Sunila Kale & Christian Novetzke

19h30-Midnight Dinner cruise on the Seine
Embarkation point: Quai d'Austerlitz, boat "Le Signature"

SATURDAY MAY 30

14h-16h

Guided tour (Off-Site):

Bibliothèque nationale de France: Special Collections of the Sanskrit Manuscripts

Custodia Foundation: Indian Miniatures collection

SUNDAY MAY 31

9h-18h

Fontainebleau forest (Off-Site): Hiking on the '25 bosses' and/or Bouldering on the 'cul du Chien'

ARTISTIC EVENTS

May 27-29

Room 3.02 /
le Foyer

Mantras Exhibition: *Dhun/Dhūnī - The Fire of the Name*

Mezzanine

Sound Installation: *Sounding the Goddess: associated rituals of kaḷarippayarr̥*

Lucy May Constantini



Dhun / Dhūnī
The Fires of the Name
A MANTRAMS Project Exhibition

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Campus Condorcet
8, cours des Humanités - Room 3.02 & le Foyer
Paris, France

More info:


OMnibus
of MANTRAMS