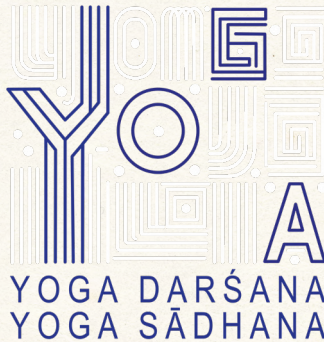


The 4th International
Yoga Darśana – Yoga Sādhana
Conference:
Authenticity, Authority, Adaptation

PARIS
27–29 MAY 2026



ydys2026.sciencesconf.org



In memoriam: Johannes Bronkhorst (1946–2025)

Johannes Bronkhorst had honored us by accepting our invitation to deliver the keynote address, “The Two Traditions of Meditation after Forty Years,” at the 4th edition of YDYS, before his sad passing.

Conference Team

Convenors:

Raphaël Voix (CNRS, Cesah)

Amandine Wattelier-Bricout (CNRS, Cesah)

Organization and Scientific Committee:

Suzanne Newcombe (Open University)

Raphaël Voix (CNRS, Cesah)

Amandine Wattelier-Bricout (CNRS, Cesah)

Ruth Westoby (OCHS)

Theo Wildcroft (Open University)

Plenary Session Speakers:

Jason Birch (University of Alberta)

Dominic Goodall (EFEO)

Sunila Kale (University of Washington)

Jacqueline Hargreaves (SOAS, Centre of Yoga Studies)

Elizabeth De Michelis (Cambridge University)

Christian Novetzke (University of Washington)

Mark Singleton (School of Oriental and African Languages)

MANTRAMS Exhibition Coordination:

Borayin Larios, with Prema Goet and Kanika Pruthi (University of Vienna, MANTRAMS Project)

Administrator:

Naziha Attia (CNRS, Cesah)

Program, Registration and Logistics Coordinator:

Pamela Warner (EHESS, Cesah)

Communication and Scientific Mediation:

Audrey Blondel (CNRS, Cesah)

Volunteer Coordinator:

Sudipta Mohanty (EHESS, Cesah)

Virtual Broadcast:

Jacqueline Hargreaves (SOAS, Centre of Yoga Studies)

WEDNESDAY MAY 27

Lobby

10:00 am –
1:00 pm

*Registration & Welcome
(Centre des Colloques - Campus Condorcet)*

Hall

10:00 am –
6:00 pm

Editor's corner:

Almora, École Française d'Extrême Orient, Equinox Publishing, *Journal of Yoga Studies*, *Purushartha*, *South Asia Multidisciplinary Academic Journal*

Auditorium 250

1:30 – 2:00 pm

Welcome & Opening Remarks

Raphaël Voix, Amandine Wattelier-Bricout, Suzanne Newcombe, Ruth Westoby, Theo Wildcroft, Pamela Warner, Borayin Larios

2:00 – 3:00 pm

Plenary Session #1: Keynote Address:
How is *Kuṇḍalinī* Conceived When She First Appears in
Seventh-Century *Śaivasiddhānta* Scriptures?

Dominic Goodall (EFEO)

Also available
on zoom
see p.11

Foyer

3:00 – 3:30 pm

Coffee Break

PARALLEL SESSIONS

3:30 – 5:30 pm

Auditorium 250

Session #2: Critical Edition of the Haṭhāpradīpikā

Auditorium 150

Session #3: Responses to Institutional Abuse

Room 3.01

Session #4: Bodies & Care, Then & Now

Room 3.03

Session #5: Localization: Yoga in France

Auditorium
250

6:00 – 7:00 pm

Plenary Session #6: Book Launch: *Yoga Machine: Technology, Transhumanism and Transcendence*

Mark Singleton (School of Oriental and African Languages)

Also available
on zoom
see p.11


Mezzanine

7:00 – 8:30 pm

Vernissage of *Dhun / Dhūnī – The Fires of the Name*,
followed by a Cocktail Dinner

Dhun / Dhūnī
The Fires of the Name
A MANTRAMS Project Exhibition

The 4th International
Yoga Darśana Yoga Sādhana Conference:
Authenticity, Authority and Adaptation
27-29 May 2026
Campus Condorcet
8, cours des Humanités - Room 3.02 & le Foyer
Paris, France

More info:


OMnibus
of MANTRAMS



THURSDAY MAY 28

PARALLEL SESSIONS

8:30 – 10:30 am

**Auditorium
250**

Session #7: New Research in Mantras & Yoga I

**Auditorium
150**

Session #8: Round Table on “Products & Pedagogies”

Room 3.01

Session #9: Sex, Drugs, Gemstones & Fascists

Room 3.03

Session #10: Death & Yoga

Mezzanine

10:30 – 11:00 am

Coffee Break

PARALLEL SESSIONS

11:00 am – 12:30 pm

**Auditorium
250**

Session #11: New Research in Mantras & Yoga II

**Auditorium
150**

Session #12: Jain Yoga

Room 3.01

Session #13: Yoga, Media and Messages

Room 3.03

Session #14: Adverse Meditation and Yoga Experiences

Foyer

12:30 – 1:30 pm

Lunch Break

Mezzanine

1:30 – 2:00 pm

Plenary Session #15: Body & Mantras: Performing Somatic Research

Lucy May Constantini (University of Vienna, MANTRAMS Project)

PARALLEL SESSIONS

2:00 – 4:00 pm

Auditorium
250

Session #16: *New Research on Mantras & Yoga III*

Auditorium
150

Session #17: *Shifting Worlds: Focal Practices*

Room 3.01

Session #18: *Navigation of Social Change*

Room 3.03

Session #19: *Menstruation in Yoga and Tantra*

Mezzanine
4:00 – 4:30 pm

Coffee Break

PARALLEL SESSIONS

4:30 – 6:00 pm

Auditorium
250

Session #20: *History of Kuṇḍalinī*

Auditorium
150

Session #21: *Localization: Indian Regional Traditions*

Room 3.01

Session #22: *Localization: The Muslim World*

Room 3.03

Session #23: *Twentieth-Century Yoga*

Auditorium
250
6:30 – 7:30 pm

Plenary Session #24: Presentation and film screening: *The Yoga of the Koraṇṭaka*
Jason Birch (University of Alberta) and Jacqueline Hargreaves (SOAS, Centre of Yoga Studies)

FRIDAY MAY 29

PARALLEL SESSIONS

8:30 – 10:30 am

Auditorium
250

Session #25: *Yoga for Śaivas*

Auditorium
150

Session #26: *Yoga in Contemporary India I*

Room 50

Session #27: *Maps, Mats, Meals & Marketing*

Room 3.03

Session #28: *Sites & Texts*

Mezzanine

10:30 – 11:00 am

Coffee Break

PARALLEL SESSIONS

11:00 am – 12:30 pm

Auditorium
250

Session #29: *New Research on Mantras & Yoga IV*

Auditorium
150

Session #30: *Yoga in Contemporary India II*

Room 50

Session #31: *Worldviews and Contexts*

Room 3.03

Session #32: *Polarization*

Foyer

12:30 – 1:30 pm

Lunch Break

1:00 – 2:00 pm

Guided tour of the Humathèque Research Library

Mezzanine

1:30 – 2:00 pm

Plenary Session #33: *Oceano Respiração: Live Participatory Performance*

Marissa Clarke (University of Edinburgh)

PARALLEL SESSIONS

2:00 – 4:00 pm

Auditorium
250

Session #34: *Echoes of the Yogasūtra*

Auditorium
150

Session #35: *Roundtable on “Expanding Epistemologies”*

Room 50

Session #36: *Yoga in the US Academy*

Room 3.03

Session #37: *Localization: Yoga in Scandinavia*

Mezzanine

4:00 – 4:30 pm

Coffee Break

Auditorium 250

4:30 – 5:30 pm

Plenary Session #38: Keynote Address: “Sovereignty, Boycott, Struggle: Three Registers of Political Yoga”
Sunila Kale and Christian Novetzke (University of Washington)

5:30 – 6:00 pm

Closing Remarks & Thank yous
YDYS 2026 Organizing Committee: Raphaël Voix, Suzanne Newcombe, Theo Wildcroft, Amandine Wattelier-Bricout, Ruth Westoby

Also available
on Zoom
see p.11

7:30 pm –
Midnight

Dinner cruise on the Seine
Embarkation point: Quai d’Austerlitz, boat “Le Signature”

SATURDAY MAY 30

Room 100

10:00 am –
12:00 pm

YDYS Meeting

Off-Site

2:00 – 6:00 pm

Guided tour:

Bibliothèque nationale de France: Special Collections of the Sanskrit Manuscripts with Jérôme Petit

Custodia Foundation: Indian Miniatures Collection with Rhea Sylvia Blok

SUNDAY MAY 31

Off-Site

8:00 am –
6:00 pm

Fontainebleau forest : Hiking, Bouldering and/or Chilling out in Barbizon village and Apremont bouldering site

ARTISTIC EVENTS

May 27–29

- Wednesday and Thursday 10:00 am – 6:00 pm
- Friday 10:00 am – 2:30 pm

Room 3.02 / Mezzanine

Dhun / Dhūnī – The Fires of the Name

A MANTRAMS Project Exhibition Curated by Kanika Pruthi, Prema Goet and Borayin Larios

Mezzanine

Sound Installation: *Sounding the Goddess: associated rituals of kaḷarippayarr̥*

Lucy May Constantini (University of Vienna, MANTRAMS Project)

Online Webinar Details

May 27, 2026 01:30 pm (CEST)

YDYS Paris 2026 | Welcome & Opening Remarks | Keynote Address by Dominic Goodall

[Link here](#)

Passcode: tH5drs61iW

May 27, 2026 06:00 pm (CEST)

YDYS Paris 2026 | Book Launch by Mark Singleton

[Link here](#)

Passcode: VQHD4afzBU

May 29, 2026 04:30 pm (CEST)

YDYS Paris 2026 | Keynote Address by Sunila Kale and Christian Novetzke

[Link here](#)

Passcode: R0TTnUQCx3



Abstracts & Latest Info

[Click here](#)

Detailed Program

Wednesday

MAY 27

10:00 am – 1:00 pm Lobby

Registration & Welcome

1:30 – 3:00 pm Auditorium 250

Welcome & Opening Remarks

Suzanne Newcombe, Raphaël Voix, Pamela Warner, Amandine Wattelier-Bricout, Ruth Westoby, Theo Wildcroft

Also available
on zoom
see p.11

Session #1: Keynote Address by Dr. Dominic Goodall: “How is *Kuṇḍalinī* Conceived When She First Appears in Seventh-Century Śāivasiddhānta Scriptures?”

Chair: Amandine Wattelier-Bricout (CNRS, Cesah)

3:30 – 5:30 pm Auditorium 250

Session #2: Critical Edition of the *Haṭhāpradīpikā*

Chair: Isabelle Ratié (Collège de France)

- The *Haṭhāpradīpikā*: Insights into Svātmārāma’s Methods and Purpose Made Possible by the New Edition
James Mallinson (University of Oxford)
- Development of the Various Recensions of the *Haṭhāpradīpikā*
Mitsuyo Demoto (Philipps University of Marburg)
- Algorithms and Philology in Dialogue: Reconstructing the *Haṭhāpradīpikā*
Nils Jacob Liersch (Philipps University of Marburg)
- The *Weltanschauung* of Yoga (*yogadarśana*): Between Self Improvement and Natural Perfection
Jürgen Hanneder (Philipps University of Marburg)
- The *Haṭhāpradīpikā*’s Legacy in the Early Modern Period
Jason Birch (University of Alberta)

3:30 – 5:30 pm Auditorium 150

Session #3: Responses to Institutional Abuse

Chair: Amanda Lucia (University of California-Riverside)

- **Doubling-Down and De-Branding: Sustaining Kundalini Yoga After Revelations of Abuse**
Philip Deslippe (University of California-Santa Barbara)
- **Spiritual Abuse and Sexualized Violence in Modern Transnational Yoga: Crossing the Boundaries of Knowing and Believing**
Jens Augspurger (SOAS, University of London)
- **Grassroots Organizing against a Perpetrator: A Case Study**
Amelia Wood (SOAS, University of London)
- **Educational Reform, Does it Work? Ten Years since the Australian Royal Commission**
Jacqueline Hargreaves (SOAS, Centre of Yoga Studies)

3:30 – 5:30 pm Room 3.01

Session #4: Bodies & Care, Then & Now

Chair: Fabien Provost (CNRS, Cesah)

- **The Origins of Tantra in Europe: Constructed Authority, Claimed Authenticity and Creative Adaptation**
Tova Olsson (Umeå University)
- **Netī - Ancient Remedy or Modern Health Trend?**
James Russell (University of Leeds)
- **Rethinking the Practicing Body: Ethnographic Insights from Situated Iyengar Yoga Practice in Japan**
Endo Satoko (University of Tokyo)
- **Rethinking Care Through Yoga: Yoga Therapy & Mindfulness between Authenticity, Authority, and Adaptation in Switzerland**
Valentina Salonna (Lausanne University Hospital)
- **“Do you believe me because I look like that?”**
Firdose Moonda (Independent Scholar)

3:30 – 5:30 pm Room 3.03

Session #5: Localization: Yoga in France

Chair: Véronique Altglas (Queen's University)

- **Yoga Teachers' Authority: Knowledge, Power and Professional Dynamics**
Clément Petitjean (Université Paris I-Panthéon-Sorbonne, CRIDUP)
- **What Working in the Wellness Industry Means: The Example of Yoga Teachers in France**
Pierre Bataille (Université Grenoble-Alpes)
- **Teaching Yoga Outside Cities: Profiles, Backgrounds and Social Predispositions**
Clément Cézarine (Université Claude Bernard Lyon 1)
- **Yoga and Fame on Instagram: The Example of Influencers**
Eléonore Affre-Garcia (Université Toulouse III)

6:00 – 7:00 pm Auditorium 250

Session #6: Book Launch: *Yoga Machine: Technology, Transhumanism, and Transcendence* by Mark Singleton (SOAS)

Chair: Elizabeth De Michelis (Cambridge University)

Also available
on zoom
see p.11

7:00 – 8:30 pm Mezzanine

Vernissage of *Dhun / Dhūnī – The Fires of the Name*, followed by a Cocktail Dinner

Thursday

MAY 28

8:30 – 10:30 am Auditorium 250

Session #7: New Research in Mantras & Yoga I

Chair: Jérôme Petit (BnF, GREI)

- **Measuring Mantras, Breath and Brahmanical Asceticism**
Finnian Moore Gerety (University of Oxford)
- **OM in the *Dharmaputrikā Saṃhitā***
Christèle Barois (ERC, GREI)
- **The Meaning of *svādhyāya* in the *Pātañjalayogaśāstra* and its Early Commentaries: Evidence from Unstudied Manuscript Sources**
Philipp Maas (Leipzig University)
- **Mantra, Temple, and the Yoginī-Affiliated Goddesses of the *Devīpurāṇa***
Sandra Sattler (University of Oxford)

8:30 – 10:30 am Auditorium 150

Session #8: Round Table on “Products and Pedagogies”

Chair: Barbora Sojková (Universität Zürich)

- **Theo Wildcroft** (Open University)
- **Ananda Ceballos** (Universidad Complutense de Madrid)
- **Martha Henson** (King’s College London)
- **Seth Powell** (Yogic Studies)
- **Ruth McNeil** (King’s College London)
- **Jacqueline Hargreaves** (SOAS, Centre of Yoga Studies)

8:30 – 10:30 am Room 3.01

Session #9: Sex, Drugs, Gemstones & Fascists

Chair: Dagmar Wujastyk (University of Alberta)

- **Yogic Transformations through Tantric Sex: Sexual Abuse v. 'Religious Freedom'**
Amanda Lucia (University of California-Riverside)
- **Tracing the Path of Soma: Traditions and Transformations of *amṛta* in Indic Philosophy and Religion**
Stuart Ray Sarbacker (Oregon State University)
- **Diamond Medicine: Authority, Expertise, and Healing**
Patricia Sauthoff (Hong Kong Baptist University)
- **The (Alt-)Right-Hand Path: The Biopolitics of Yoga and Fascism**
Emily Ward (Loyola Marymount University)

8:30 – 10:30 am Room 3.03

Session #10: Death and Yoga

Chair: Silvia D'Intino (CNRS, Anhima)

- **Can A Yogin Anticipate Death? Exploring the Concept of *ariṣṭa* (signs of death) in the *Yogasūtra***
Susanta Bhattacharya (University of Krakow)
- **Samādhi and No Breathing**
Matthew Clark (School of Oriental and African Languages)
- **Yoga Philosophy as a Way of Death: Hariharānanda Āraṇya's *samādhi***
Doron Peisic (Tel Aviv University)

11:00 am – 12:30 pm Auditorium 250

Session #11: New Research in Mantras & Yoga II

Chair: Emmanuel Francis (CNRS, Cesah)

- Myths and Colophons: Intertextual and Paratextual Strategies
Asserting the Authenticity of Purāṇic Kavacas
Amandine Wattelier-Bricout (CNRS, Cesah)
- History through Mantra: The Siddhānt Paṭal
James Mallinson (University of Oxford)
- Yogic Dying in the Javanese-Balinese Śaiva Traditions
Andrea Acri (EPHE, GREI)

11:00 am – 12:30 pm Auditorium 150

Session #12: Jain Yoga

Chair: Nalini Balbir (EPHE-GREI)

- Jain Reception of *haṭhayoga*: The Case of Acharya Sushil Kumar's
Jain Yoga
Christopher Miller (University of Zürich)
- *Ahiṃsā* in Practice: Jain Contributions to the Ethics of Yoga
Corinna May Lhoir (University of Hamburg)
- Continuity and Adaptation: Authenticity, Authority, and the Making
of Jain Yoga by Yaśovijaya
Alba Rodriguez Juan (University of California-Riverside)

11:00 am – 12:30 pm Room 3.01

Session #13: Yoga, Media and Messages

Chair: Nicolas Sihlé (CNRS, Cesah)

- Performing Yoga in Fiction: From ‘Yoghis to ‘rNal ‘byor pas’—with Reference to the Earliest Tibetan Novel in a European Language
Samuel Thévoz (University of Vienna)
- Mystical Experiences Captured in Paintings: Adaptations of Hindu Visual Culture in the First Yoga School in Chile (1930-1940)
Macarena Gonzalez (Pontifical Catholic University of Chile)
- Reviving True Hinduism through Yoga: Swami Nithyananda and the Pursuit of Authority
Jaroslav Zapart (Jagiellonian University in Kraków)

11:00 am – 12:30 pm Room 3.03

Session #14: Adverse Meditation and Yoga Experiences

Chair: Knut Axel Jacobsen (University of Bergen)

- Kundalini Syndrome Narratives: Contemporary Accounts of Challenging Spiritual Practice Experiences
Jack Saxelby-Smith (The Open University)
- The Kundalini Syndrome: Treatments at the San Francisco-based Kundalini Clinic
Marleen Thaler (University of Graz)
- Kuṇḍalinī and the Many Spiritual Emergencies
Sravana Borkatakya-Varma (University of Houston) & **Anyax Foxen** (California Polytechnic State University)

1:30 – 2:00 pm

Mezzanine

Plenary Session #15: *Body & Mantras: Performing Somatic Research*

Lucy May Constantini (University of Vienna, MANTRAMS Project)

2:00 – 4:00 pm Auditorium 250

Session #16: New Research on Mantras & Yoga III

Chair: Véronique Bouillier (CNRS, Cesah)

- **Soft Powers: Affect and the Re-mediation of Gaṇeśa in Transnational Bhakti Yoga**
Borayin Larios (University of Vienna)
- **Visual and Material Culture of Yogis and Mantra**
Seth Powell (Yogic Studies)
- **Living through Mantras: Mantras among Contemporary Hindu Ascetics**
Daniela Bevilacqua (University Institute of Lisbon)
- **Not Giving a Damn: Mexican Mantras for a Postmodern Yogic Path**
Adrián Muñoz (The College of Mexico)

2:00 – 4:00 pm Auditorium 150

Session #17: Shifting Worlds: Focal Practices

Chair: Ananda Ceballos (Universidad Complutense de Madrid)

- **Discerning Expertise is a Fundamental Human Skill**
Marcus Braun (Institute of Biotechnology of the Czech Academy of Sciences)
- **On the (Extra)ordinariness of Belts and Blocks. What Can Extended Cognition Tell Us about the Use of Props in āsana Practice?**
Matylda Ciołkosz (Jagiellonian University)
- **Tracing the Genealogies of Somatic Yoga**
Laura Von Ostrowski (University of Hamburg)
- **Balancing Act: The Importance of Epistemological Equilibrium as an Enactive Skill for Yoga Transmission**
Theo Wildcroft (Open University)

2:00 – 4:00 pm Room 3.01

Session #18: Navigation of Social Change

Chair: Philip Deslippe (University of California-Santa Barbara)

- **Connecting Dots: From a Search in Secret India, through Sheilaism to Saint Culture**
Suzanne Newcombe (Open University)
- **Yoga in the Times of Transition: The First Decade of Iyengar Yoga in Poland (1984-1994)**
Iwona Kozłowiec (Independent researcher in Poland)
- **The Bricolage Roots of Yoga under the Polish People's Republic: Leon Zawadzki and the Dynamics of Cultural Transfer**
Agata Świerżowska (Jagiellonian University in Krakow)
- **Omwashing & Yoga**
Sheena Sood (Delaware Valley University)

2:00 – 4:00 pm Room 3.03

Session #19: Menstruation and Yoga and Tantra

Chair: Caterina Guenzi (EHESS, Cesah)

- **From Ambiguous Power to Powerful Ambiguity: Menstruation among Tantra Practitioners in India**
Monika Hirmer (University of Erlangen-Nuremberg)
- **Beyond Menstruation in Yoga and Jainism**
Ruth Westoby (OCHS)
- **Case Study of Menstrual Practices from Hindu Women in Varanasi**
Daphnée Dion-Carrier (Université Laval)
- **Bloating, Slowness, Heaviness: Menstrual Rhythms in the Ashtanga Movementscape**
Marissa Clarke (University of Edinburgh)

4:30 – 6:00 pm Auditorium 250

Session #20: History of Kuṇḍalinī

Chair: Ruth Westoby (OCHS)

- *The Śaṭcakranirṇaya: A Kashmiri Yoga Text on the Rise of Kuṇḍalinī*
Nils Jacob Liersch (Philipps University of Marburg)
- *Vivekananda's Ninth Auxiliary*
Scott Lamps (School of Oriental and African Studies)
- *The Serpent in the Marketplace: Global Gurus and the Competition for Authentic Kuṇḍalinī*
Sravana Borkataky-Varma (University of Houston) & **Any Foxen** (California Polytechnic State University)

4:30 – 6:00 pm Auditorium 150

Session #21: Localization: Indian Regional Traditions

Chair: Michal Panasiuk (Inalco)

- *From Manuscript to Book: A Bengali Witness to the Transmission of the Śīvasaṃhitā*
Peter Pasedach (University of Hamburg)
- *Is There Another Lotus within the Sahasrāra?*
Lubomír Ondračka (University of Oxford)
- *She Whose Speech is True: The Yoga Library and Œuvre of Om Prakash Swamigal*
Keith Cantù (Harvard Divinity School)

4:30 – 6:00 pm Room 3.01

Session #22: Localization: The Muslim World

Chair: Alexandre Toumarkine (Inalco, Cermom)

- **Breath, Rhythm, and Union: Dialogues of Yoga and Sufi Music in Pakistan's Spiritual Landscape**
Aziz Ullah (SZABIST)
- **Mapping Discursive Shifts: Representations of Yoga in Turkish Public Discourse (1930s–2000s)**
Gülnihal Özdener (Yildiz Technical University)
- **Quantum Method Yoga: Scientific Meditation and the Making of Modern Middle-Class Spiritual Selves in Bangladesh**
Akhi Hossain (University of Tübingen) & **Carola Lorea** (University of Tübingen)

4:30 – 6:00 pm Room 3.03

Session #23: Twentieth-Century Yoga

Chair: Magdalena Kraler (University of Vienna)

- **Harnessing the Mind: Yoga, Hypnotism, and Relaxation Culture in 1950s Britain**
Victoria Addinall (Independent Author in UK)
- **Kripalu Yoga and the Roots of Flow: Movement, *prāṇa*, and Absorption in Modern Yoga**
Adriana Maldonado (Open University)
- **Come for the Stretching, Stay for the Gods: The Pedagogy, Politics and Power of the Gods in Modern Postural Yoga**
Samuel Horsley (University of Edinburgh)

6:30 – 7:30 pm Auditorium 250

Plenary Session #24: Presentation and film screening: *The Yoga of the Koranṭaka*

Jason Birch (University of Alberta) and **Jacqueline Hargreaves** (SOAS, Centre of Yoga Studies)

Friday

MAY 29

8:30 – 10:30 am Auditorium 250

Session #25: Yoga for Śaivas: The Śivadharma tradition (7th–16th centuries)

Chair: Saarthak Singh (EFEO, GREI)

- Translating Yoga for Śaivas: the case of the *Civatarumōttaram*
Renato Davalos (CNRS, Cesah)
- Who are the Śīvayogins? An Investigation in Sanskrit Sources
Florinda De Simini (University of Naples)
- Who are the Śīvayogins? Notes from the Tamil South
Margherita Trento (EHESS/IFP, Cesah)
- From *prāṇa* to *śakti*: The Emergence of the Central Channel in Tantric Yoga
Judit Törzsök (EPHE, GREI)

8:30 – 10:30 am Auditorium 150

Session #26: Yoga in Contemporary India I

Chair: Mark Singleton (School of Oriental and African Languages)

- Yoga as an Academic Discipline in Indian Public Universities: The Case of the Department of Yogic Art and Science, Vishva Bharati (West Bengal)
Raphaël Voix (CNRS, Cesah)
- Sectarian Transmission of Yoga in Contemporary India: The Lakulish Yoga University (Ahmedabad)
Pamela Warner (EHESS, Cesah)
- The Political Evolution of Sri Aurobindo's Integral Yoga in Postcolonial India
Sudipta Mohanty (EHESS, Cesah)

8:30 – 10:30 am Room 50

Session #27: Maps, Mats, Meals & Marketing

Chair: Stuart Ray Sarbacker (Oregon State University)

- The Map, the Territory, and the Reason for Travelling: Lessons from *Yogalands*
Paul Bramadat (University of Victoria)
- Does the Mat Matter? Investigating the Materiality of Yoga Practice in the *Bhagavadgītā*
Adheesh Sathaye (University of British Columbia)
- Are Onions Worse than Meat? Modernizing Yoga through Vegetarian Morality
Beatrix Hauser (University of Bremen)
- Food for Non-Thought: The Evolving Role of Diet in Yoga Texts
Zoe Slatoff (Loyola Marymount University)
- Logos and Lotuses: Authority and the Cultural Work of Marketing Yoga
Christa Kuberry (FinAbility)

8:30 – 10:30 am Room 3.03

Session #28: Sites & Texts

Chair: Daniela Bevilacqua (University Institute of Lisbon)

- Bodymind as a Cognitive Tool in Pratyabhijñā Philosophy of Nondual Śaivism of Kashmir
Anna Freud (School of Oriental and African Studies)
- Archaeologies of Ecstasy: Yoginīs and the Hidden Histories of Yoga
Vineet Gairola (Indian Institute of Technology)
- ‘Yogic Bhakti’ in Early Modern Vernacular Nāth and Sant Literature
Hunter Hill (University of Oxford)
- Selective Reception: Herman Walter and the Shaping of *haṭhayoga* in German Indology (1890–1935)
Anja Nikodem (University of Tartu)

11:00 am – 12:30 pm Auditorium 250

Session #29: New Research on Mantras & Yoga IV

Chair: Hugo David (EFEO)

- **Mantram, Posture and Siddhi in South Indian Martial Art**
Lucy May Constantini (University of Vienna, MANTRAMS Project)
- **Swami Sivananda's Japa Yoga: Framing Mantra Practice as a Form of Yoga**
Gudrun Bühnemann (University of Wisconsin Madison)
- **Sikh Kirtan Parampara and Maryada: Dueling Claims to Authority in Revival of Sikh Music Tradition**
Nirinjan Kaur Khalsa-Baker (Loyola Marymount University)

11:00 am – 12:30 pm Auditorium 150

Session #30: Yoga in Contemporary India II

Chair: Nicolas Dejenne (USN, GREI)

- **Authenticity, Authority and Adaptation: Yoga, Bhakti and the Radhasoami Tradition**
Diana Dimitrova (University of Montreal)
- **Mother Nation: The Healthy Female Body in Contemporary India**
Ida Pajunen (University of Oxford)
- **Yoga between Authenticity and Commodification: Politics and Postcolonial Dynamics in Globalized Yoga Practices**
Anna Krämer (University of Cologne)

11:00 am – 12:30 pm Room 50

Session #31: Worldviews and Contexts

Chair: Aminah Mohammad-Arif (CNRS, Cesah)

- **Towards a Typology of Yogic Worldviews**
Janne Kontala (Abo Akademi University)
- **Authenticity and Authority on the Margins: The Muslim Jogis (Yogis) as Tantric Healers, Bards, and Islamic Practitioners**
Mukesh Kumar (University of Zurich)
- **Desmond Dunne's 'Yogism' of the 1960s: Psychologization and Secularization of Yoga**
Magdalena Kraler (University of Vienna)

11:00 am – 12:30 pm Room 3.03

Session #32: Polarization

Chair: Theo Wildcroft (Open University)

- **Yoga, Mind and Body Relations: An Experience of Yoga in Argentinian Prisons**
Victoria D'hers (University of Buenos Aires)
- **Altar of Fire: Authenticity and Agency in Visual Anthropology**
Sabbi Lall (Harvard Divinity School)
- **Can Christians Practice Yoga?**
Allyson Huval (Georgetown University)
- **Yoga, Fascists, Activists and Scholars: Asymmetries of Misinformation**
Daniel Simpson (Independent Scholar)

1:30 – 2:00 pm

Mezzanine

Plenary Session #33: *Oceano Respiração: Live Participatory Performance*

Marissa Clarke (University of Edinburgh)

2:00 – 4:00 pm Auditorium 250

Session #34: Echoes of the *Yogasūtra*

Chair: Thibaut D’Hubert (Ludwig-Maximilians-Universität)

- **How did God Enter Yoga Philosophy?**
Knut Axel Jacobsen (University of Bergen)
- **Ethics and the Authentication of Authority in Yogic Traditions**
Brett Parris (University of Oxford)
- **Realizing the Self in Integration, Not Separation: Bhakti Appropriations of the Pātañjala Yoga Model of Liberation**
Eileen Goddard (University of California-Santa Barbara)
- **Rājayoga in the 17th century**
Jérôme Petit (BnF, GREI)

2:00 – 4:00 pm Auditorium 150

Session #35: Round Table on “Expanding Epistemologies”

Chair: Suzanne Newcombe (Open University)

- **Ruth Westoby** (OCHS)
- **Theo Wildcroft** (Open University)
- **Dagmar Wujastyk** (University of Alberta)
- **Lucy May Constantini** (University of Vienna, MANTRAMS Project)
- **Borayin Larios** (University of Vienna)
- **Carola Lorea** (University of Tübingen)
- **Marissa Clarke** (University of Edinburgh)

2:00 – 4:00 pm Room 50

Session #36: Yoga in the US Academy

Chair: Christopher Miller (University of Zürich)

- The Academic Study of Yoga
Christopher Chapple (Loyola Marymount University)
- Building and Maintaining an Academic Yoga Studies Program at a Publicly Funded Community College
Kari Ross-Berry (Southwestern College)
- Yoga Studies MA Program at Naropa University
Ben Williams (Associate Professor, Naropa University)
- The Development of Sri Aurobindo Studies in Contemporary Academia: Texts, Archives, Institutions, and Transcultural Networks
Devdip Ganguli (California Institute of Integral Studies, San Francisco)

2:00 – 4:00 pm Room 3.03

Session #37: Localization: Yoga in Scandinavia

Chair: Tova Olsson (Umeå University)

- Conspirituality in the Finnish Yoga Scene
Kia Andell (Åbo Akademi)
- Yoga Practitioners in Finland
Måns Broo (Åbo Akademi)
- Trans and Nonbinary In/Visibility in Finnish Yoga
Ella Poutiainen (Åbo Akademi)
- Yoga in Norwegian Kindergartens: What Is It, and Who Is It For?
Marie Glasø Glein (Queen Maud University College)

4:30 – 6:00 pm Auditorium 250

Session #38: Keynote address by Sunila Kale & Christian Novetzke:
“Sovereignty, Boycott and Struggle: The Three Registers of Political Yoga”

Chair: Raphaël Voix (CNRS, Cesah)

*Also available
on zoom
see p.11*

Closing Remarks & Thank yous

YDYS 2026 Organizing Committee: Raphaël Voix, Suzanne Newcombe, Theo Wildcroft, Pamela Warner, Amandine Wattelier-Bricout, Ruth Westoby

7:30 pm – Midnight

Dinner cruise on the Seine with live music - on registration (100 person max)

Embarkation point: Quai d’Austerlitz, boat “Le Signature”



Saturday

MAY 30

10:00 am – 12:00 pm Room 100

YDYS Meeting to discuss:

- Futures YDYS Conferences,
- YogaResearch.org,
- Association Discussion

2:00 pm

Guided Visit to Two Parisian Research Institutions (Advance reservation required)

Meeting Departure Point:

Metro Front Populaire in front of Centre des Colloques with Ananda Ceballos (Group A) and Pamela Warner (Group B)

2:30 – 4:00 pm

- Group A:
Visit to **Custodia Foundation: Indian Miniatures collection, with Rhea Sylvia Blok**
- Group B:
Visit to **Bibliothèque nationale de France: Special Collections of the Sanskrit Manuscripts, with Jérôme Petit**

4:30 – 6:00 pm

- Group A:
Visit to **Bibliothèque nationale de France: Special Collections of the Sanskrit Manuscripts, with Jérôme Petit**
- Group B:
Visit to **Custodia Foundation: Indian Miniatures collection, with Rhea Sylvia Blok**

Sunday

MAY 31

8:30 am – 6:30 pm Fontainebleau Forest: Hiking, Bouldering and/or Chilling-Out

We are pleased to offer a relaxed and convivial outing to the nearby village of Barbizon. Located on the edge of the Forêt de Fontainebleau, Barbizon is a picturesque village renowned as the cradle of the 19th-century Barbizon School of painters, who drew inspiration from its natural surroundings.

The day will begin with a short train ride to Barbizon, followed by an easy hike through the Apremont Gorges (approx. 1.5–2 hours), offering a gentle introduction to the forest’s iconic landscapes of sandstone rocks, pine trees, and open clearings. After the hike, lunch can be enjoyed at *La Caverne des Brigands* or in one of the village’s more refined restaurants.

In the afternoon, participants can enjoy an informal bouldering session in one of the most beautiful climbing spots in the area (Apremont Bizons), set among the sandstone formations of the forest. The activity is suitable both for beginners and for more experienced and confirmed climbers (bring your climbing shoes). The day may also include an optional visit to the *Musée des peintres de Barbizon*, before returning in the early evening.

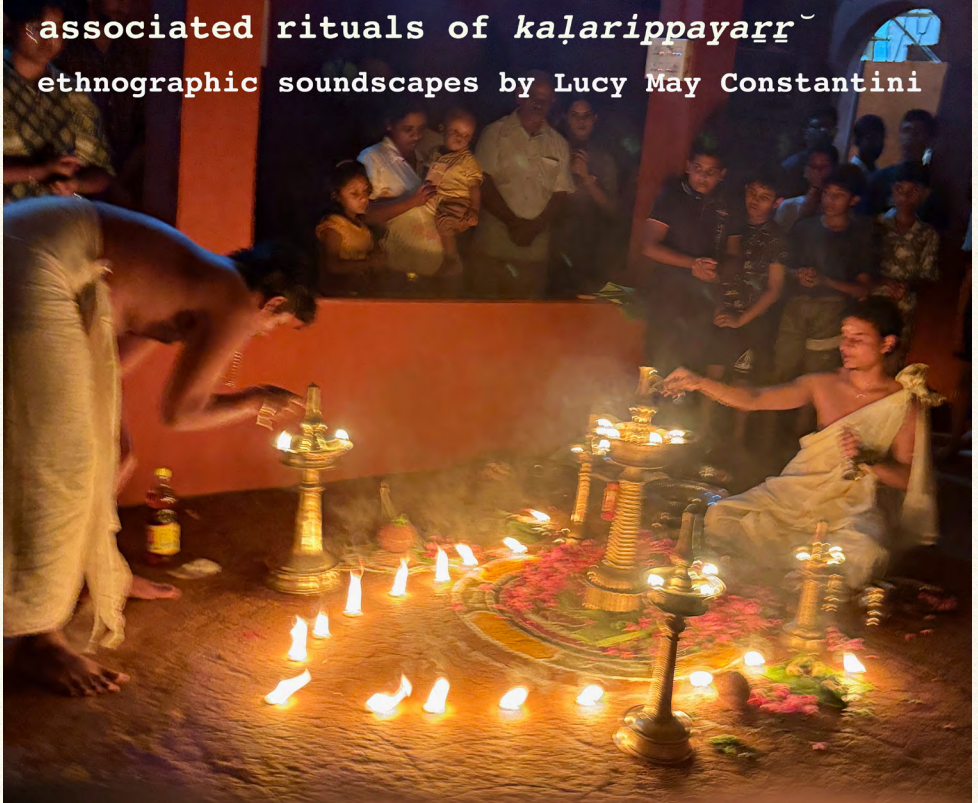


Meeting point: Gare de Lyon 8:30 am, Hall 1, in front of “Voie M”
Train/Bus ticket (€2.50) and lunch: not included

Once registered, you’ll be included in a WhatsApp group for organizational details

Sounding the Goddess

associated rituals of *kālarippayarr*
ethnographic soundscapes by Lucy May Constantini



The 4th International *Yoga Darśana Yoga Sādhana* Conference:
Authenticity, Authority, Adaptation
27-29 May 2026
Campus Condorcet
8, cours des Humanités
Paris, France


OMnibus
of MANTRAMS



Body and Mantra

performing somatic research



creation & performance: Lucy May Constantini
film & photography: Giulia Tonello

The 4th International *Yoga Darśana Yoga Sādhana* Conference:
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Oceano Respiração: Live Participatory Performance

1:30 – 2:00 pm Mezzanine

Marissa Clarke (University of Edinburgh)

Oceano Respiração is a collaborative and compositional experiment in ‘research-creation’. It was made between January-April 2024, in Porto Alegre, Brazil, by Marissa Clarke and Bel Medula (a.k.a. Prof. Isabel Nogueira). The album features original tracks created from field recordings of breathing, moving and chanting in transnational yoga practices across different locations in London, Edinburgh and Porto Alegre. It also samples field recordings of beaches and riverbanks in Southern Brazil. The field recordings became a ‘reservoir of sonic events’, which Marissa and Isabel mixed with using virtual instruments and analogue synthesisers. In April 2024, they staged a participatory performance for the album at Casa Baka Arte e Cultura in Porto Alegre, which became a collective experimentation for listening-in-movement, accompanied by scores inspired by Pauline Oliveros’s (1974, 2005) Sonic Meditations and Deep Listening.



Campus Map



GRAND EQUIPEMENT DOCUMENTAIRE

10, cours des Humanités,
93322 Aubervilliers cedex

BATIMENT RECHERCHE SUD

5, cours des Humanités
93322 Aubervilliers cedex

CROUS UNIVERSITY RESTAURANT

Rue Germaine Tillion

MAISON DES CHERCHEURS

3, cours des Humanités
93322 Aubervilliers cedex

EHESS

2, cours des Humanités
93322 Aubervilliers cedex

CENTRE DE COLLOQUES

Place du Front Populaire
93322 Aubervilliers cedex

Place du Front populaire



MAISON DES CHERCHEURS

Rue Fantani Touré

Rue du Pillier

Rue Wardeck Rocher

Avenue George Sand

Rue des Fillettes

--- way to the CROUS University restaurant

Special Thanks

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Housing, Coffee Breaks, Catering and Music:

Fabien Brette, Amel Hernouf and their team (Maison des chercheurs); Mathieu Nassif and his team (Le Loubnane, Paris 5^e); Hugues Ducoin and his team (Apéti, Paris 7^e); The Barbecue Brass Band

Additional Publicity:

Armelle Leclerc (CNRS), Raj Balkaran (The Indian Wisdom Podcast), Seth Powell (Yogic Studies), Theo Wildcroft (Theo's Substack), yogaresearch.org and its team